

YOU CAN DRIVE MY CAR

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "You Can Drive My Car" by Beatles Tribute Band
CD: "Tribute to the Beatles" by Beatles Tribute Band
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics
TIME@100%: 2:23
SUG. SPEED: 91%
SEQUENCE: INTRO-A-A-B-A-ENDING

PHONE: 360-423-7423
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RHYTHM: Cha Cha
RAL PHASE: IV + 2 + 2
[Double Cuban & Full Natural Top]
[Half Basic With Rolling Triple Cha
Aida With Rolling Triple Cha]
DIFFICULTY: Difficult
REL. DATE: November, 2008

MEAS.

INTRODUCTION

1-2 2 MEAS WAIT BFLY WALL;;
1-2 [1-2] In BFLY WALL wait 2 meas ; ;

PART A

- 1-8 ALEMANA TO A LEFT HAND STAR;; UMBRELLA TURN TO HNDSHK WALL;;; FLIRT TO A FAN;;**
1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L leading W to trn RF (*W bk R, rec L, sd R/cl L, sd R commence RF swivel*) ; [2] Bk R [optional: XRib], rec L, sd R/cl L, sd R trng RF (*W cont RF trn under joined lead hands fwd L, cont RF trn fwd R, sd L/cl R, sd L trng RF*) to LEFT HAND STAR RLOD ;
3-6 [3] From LEFT HAND STAR RLOD fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, fwd R trng ½ LF under joined hands/cl L, bk R*) ; [4] Bk R, rec L, fwd R/cl L, fwd R (*W bk L, rec R, fwd L trng ½ RF under joined hands/cl R, bk L*) ; [5] Fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, fwd R trng ½ LF under joined hands/cl L, bk R*) ; [6] Bk R, rec L turn LF 1/4, sd R/cl L, sd R (*W bk L, rec R trng ¼ RF under joined hands, sd L/cl R, sd L*) to HANDSHAKE WALL ;
7-8 [7] From HANDSHAKE WALL fwd L, rec R, sd L to VARS WALL/cl R, sd L (*W rk bk R, rec L trng LF, cont trn sd R to VARS WALL/cl L, sd R*) ; [8] Bk R, rec L, releasing contact with ptr and moving to the R behind the W sd R/cl L, sd R (*W rk bk L, rec R, releasing contact with ptr and moving to the L in front of M sd L trng RF to fc RLOD/lk Rif, bk L*) joining lead hands in FAN POSITION WALL [M fcg WALL and W fcg RLOD] ;
- 9-16 HOCKEY STICK WITH TRIPLE CHA FORWARD;;; TRIPLE CHA BACK;;**
TIME/SPOT TO FACING [NO HANDS JOINED] WALL; DOUBLE CUBANS;;
9-11 [9] From FAN POSITION WALL fwd L, rec R, in place L/R, L (*W cl R, fwd L, fwd R/fwd L, fwd R ending to the M's L and cont to fc RLOD*) ; [10] Bk R, rec L, fwd & sd R trng RF to a RIGHT HAND STAR with R shoulder lead and upper body fcg DLW and feet in one track with feet pointing RLOD/lk Lib, fwd R twd RLOD (*W fwd L, fwd R trng LF under joined hands, bk and sd L moving past M [twd RLOD] to a RIGHT HAND STAR with upper body fcg DLC and feet in one track with feet pointing LOD/lk Rif, bk L twd RLOD*) ; [11] Cont to move as a couple twd RLOD & changing to a LEFT HAND STAR fwd L/lk Rib, fwd L (*W bk R/lk Lif, bk R*), changing to a RIGHT HAND STAR fwd R/lk Lib, fwd R (*W bk L/lk Rif, bk L*) ;
12-13 [12] In RIGHT HAND STAR rk fwd L, rec R, bk L twd LOD/lk Rif, bk L (*W rk bk R, rec L, fwd R twd LOD/lk Lib, fwd R*) ; [13] Changing to a LEFT HAND STAR bk R/lk Lif, bk R (*W fwd L/lk Rib, fwd L*), changing to RIGHT HAND STAR bk L/lk Rif, bk L (*W fwd R/lk Lib, fwd R*) ;
14-16 [14] Releasing contact with ptr XRib, rec L to fc WALL, sd R/cl L, sd R (*W XLif trng ½ RF, rec R cont trn to fc ptr, sd L/cl R, sd L*) to FACING [NO HANDS JOINED] WALL ; [15] XLif/rec R, sd L/rec R, XLif/rec R, sd L (*W XRif/rec L, sd R/rec L, XRif/rec L, sd R*) ; [16] XRif/rec L, sd R/rec L, XRif/rec L, sd R (*W XLif/rec R, sd L/rec R, XLif/rec R, sd L*) to BFLY WALL ; **NOTE: 2nd time through Part A remain in FACING [NO HANDS JOINED] WALL. 3rd time through Part A end in HANDSHAKE WALL.**

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Phase IV + 2 + 2 Cha Cha
by Susan Healea

PART B

- 1-8 CHASE WITH TRIPLE CHA ~ NO TURN FOR THE LADY;;;; HALF BASIC TO A FULL NATURAL TOP;;;**
- 1-4 **[1]** From FACING [NO HANDS JOINED] WALL fwd L trn ½ RF, fwd R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*); **[2]** Fwd R/lk Lib, fwd R (*W fwd L/lk Rib, fwd L*), fwd L/lk Rib, fwd L (*W fwd R/lk Lib, fwd R*); **[3]** Fwd R trn ½ LF, fwd L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rif, bk L*); **[4]** Fwd L/lk Rib, fwd L (*W bk R/lk Lib, bk R*), fwd R/lk Lib, fwd R (*W bk L/lk Rif, bk L*) to LEFT OPEN FACING WALL ;
- 5-8 **[5]** From LEFT OPEN FACING WALL fwd L, rec R to CP, sd L/cl R, sd L trng RF to fc DRW ; **[6]** XRib trng RF, sd L cont turn, XRib/sd L cont turn, XRib cont turn (*W sd L trng RF, XRif cont turn, sd L/XRif cont turn, sd L*); **[7]** sd L cont turn, XRib cont turn, sd L/ XRib cont turn, sd L (*W XRif cont turn, sd L cont turn, XRif/sd L cont turn, XRif cont turn*); **[8]** XRib cont turn, sd L cont turn, XRib/sd L cont turn, cl R (*W sd L cont turn, XRif cont turn, sd L/ XRif cont turn, cl L*) to CP WALL ;
- 9-16 HALF BASIC WITH ROLLING TRIPLE CHA TO OPEN LOD;; AIDA WITH ROLLING TRIPLE CHA TO BFLY WALL;; TRAVELING DOOR TWICE;; CIRCLE AWAY AND TOGETHER TO BFLY WALL;;**
- 9-10 **[9]** From CP WALL fwd L, rec R releasing contact with ptr, sd L commencing LF trn/cont trn cl R, cont trn fwd L (*W bk R, rec L releasing contact with ptr, sd R commencing RF trn/cont trn cl L, cont trn fwd R*) to BACK TO BACK ; **[10]** Cont LF trn sd R/cont trn cl L, cont trn bk R (*W cont RF trn sd L/cont trn cl R, cont trn bk L*) to FACING [NO HANDS JOINED], cont LF trn sd L/cont trn cl R, completing trn fwd L (*W cont RF trn sd R/cont trn cl L, completing trn fwd R*) to OPEN LOD ;
- 11-12 **[11]** From OPEN LOD fwd R trng RF, releasing contact with ptr sd L cont RF trn, cont trn sd R/cont trn cl L, cont trn fwd R (*W fwd L trng LF, releasing contact with ptr sd R cont LF trn, cont trn sd L/cont trn cl R, cont trn fwd L*) to FACING [NO HANDS JOINED] ; **[12]** Cont RF trn sd L/cont trn cl R, cont trn bk L (*W cont LF trn sd R/cont trn cl L, cont trn bk R*) to BACK TO BACK, cont RF trn sd R/cont trn cl L, completing trn fwd R (*W cont LF trn sd L/cont trn cl R, completing trn fwd L*) to BFLY WALL ;
- 13-14 **[13]** In BFLY WALL rk sd L, rec R, XLif/sd R, XLif (*W rk sd R, rec L, XRif/sd L, XRif*); **[14]** Rk sd R, rec L, XRif/sd L, XRif (*W rk sd L, rec R, XLif/sd R, XLif*);
- 15-16 **[15]** From BFLY WALL separating from ptr and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L ; **[16]** Cont LF (*W RF*) circular pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

ENDING

- 1-5 FLIRT WITH LADY TRANSITION TO LEFT SHADOW WALL;; PARALLEL CHASE;; LUNGE LOD AND HOLD;**
- 1-2 **[1]** From HANDSHAKE WALL fwd L, rec R, sd L to VARS WALL/cl R, sd L (*W rk bk R, rec L trng LF, cont trn sd R to VARS WALL/cl L, sd R*); **[2]** Bk R, rec L, releasing contact with ptr sd R/cl L, sd R (*[Lady Transition] W rk bk L, rec R, releasing contact with ptr and moving to the L in front of M sd L, cl R*) to LEFT SHADOW WALL ;
- 3-5 **[3]** Without contact with ptr sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L (*W sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L*); **[4]** Sd R trng LF, rec fwd L trng LF, fwd R/cl L, fwd R (*W sd R trng LF, rec fwd L trng LF, fwd R/cl L, fwd R*) to SHADOW DLW ; **[5]** Lunge sd L (*W lunge sd L*) twd LOD and hold, -, -, - ;

OPTIONAL FOOTWORK: Steps 3, 4 and 5 of all forward and backward progressive figures in this dance may be danced with Latin Crosses (locks).